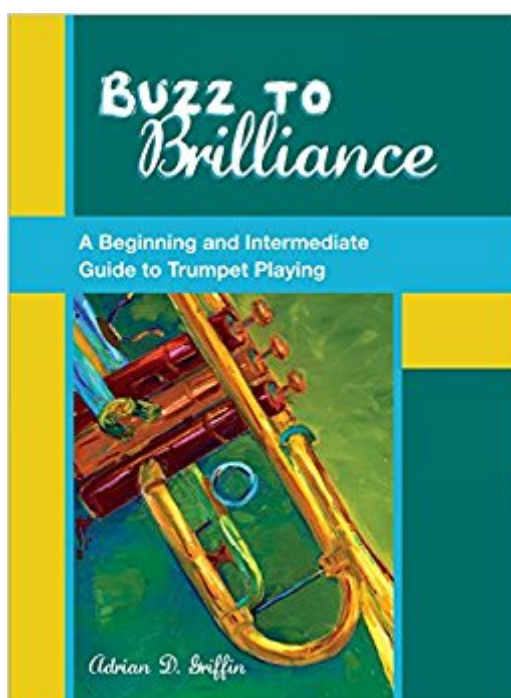


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# Buzz To Brilliance: A Beginning And Intermediate Guide To Trumpet Playing



## Synopsis

Buzz to Brilliance engages students personally, technically and musically as they begin their study on the trumpet. The book journeys with students from the moment they first open their trumpet case to years later as they prepare for college auditions. It abounds with technical information and practical tips including buying a new trumpet, mouthpiece selection, adjusting to braces, and marching band. Chapters on practice skills, sight-reading, and performing are a must-read for any musician, while special features give students a window into diverse worlds, from the workbench of a master repairman to the French horn studio of a master teacher. Drawings, diagrams and pictures invite students into each page, making even advanced technical concepts easy to understand. Following the written portion of the book, a comprehensive set of scales and technique-building exercises address topics including breathing, high range, pedal tones, lip slurs, accuracy, articulation, and pedal tones. With practice schedules, mouthpiece comparison chart, pitch tendencies and more, this book is a treasure for any trumpet player. Buzz to Brilliance is the perfect companion for any beginning method book, and the first text on the market that provides a comprehensive set of essential studies selected specifically for beginning and intermediate players.

## Book Information

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## Customer Reviews

At first I thought this book was probably all about buzzing with or without a mouthpiece. It is a little of that with A LOT more; such as, how to correctly play the trumpet. It will tell you how to form an embouchure and how to strengthen it. You learn how to improve your tone, endurance and range. Tonguing: single, double and triple are all taught. What to do if you get braces or remove braces. How to choose a horn, mouthpiece and more. You also learn how to care for your horn. As far as I can tell this is a great over all guide for the beginner to beyond.[ATTENTION KINDLE READERS: Unless you have a large screen, you may have trouble easily playing the exercises. Not enough music is displayed without "turning the page". I think the print version would be better for this, but the Kindle price is a good value. I have copied some of the lessons onto my computer by capturing the page as a picture, cropping it and then putting into word to make pages I can print out. My older eyes find this method a little blurry; but I can get a full exercise on a page that I can read.]You can trust the other reviews. This guide is my favorite after reading from [A Trumpet For Dummies](#) and [Sound the Trumpet: How to Blow Your Own Horn, 2nd Edition](#). Both of these are excellent books; but for me, too much time is spent being cute. This is a no nonsense guide to becoming a better player. Having said that, you might be thinking, "Boring!". Not for me. There was so much super info. on "how to" with referred exercises to improve; I stayed engaged. I could read portions of it while riding an exercise bike and before I knew it my 25 minutes were up. I agree this is a great book for instructors to use with students. If you want way more advanced information about trumpet technique, I suggest [A Trumpet Technique](#). However, [Buzz to Brilliance: A Beginning and Intermediate Guide to Trumpet Playing](#) is user friendly and will get improving immediately and give you all the things you really need to know about the trumpet. Before posting, I want to make a couple of other suggestions. Use [MITCHELL on TRUMPET \\* Book 1 with DVD](#) as your practice guide along with [Buzz to Brilliance: A Beginning and Intermediate Guide to Trumpet Playing](#) and you will become a good or great player. (I'm now working my way through [Mitchell on Trumpet - Book Two with CD](#). I will follow that with book 3 and book 4. If you are someone who is just about to blow your first note I suggest [A Trumpet Lessons for Beginners: Teach Yourself How to Play Trumpet \(Free Video Available\) \(Progressive Beginner\)](#). To learn about how others became players, read: [How I became a cornetist](#) and or [Inside John Haynie's Studio: A Master Teacher's Lessons on Trumpet and Life](#) (Kindle book). The John Haynie book was full of good tips,

but may not be for everyone. I enjoyed it and reread it. I knew of John Haynie while I was a band student, because he judged our band probably more than once. On the science behind it all: *Trumpet Science: Understanding Performance Through Physics, Physiology, and Psychology*

I know absolutely nothing about the trumpet (or any brass instrument, for that matter!), but my eight year old has declared his love for the instrument and taken it up. I want to be able to offer decent helpful instruction when he is practicing at home, so when I read the other reviews on this book I figured it was worth a try. Great easy to visualize descriptions of technique, engaging narrative, and great range of topics (and depth) covered. I'm very happy with this book, it was \$30 well spent. If you know nothing about trumpet (or even if you have a cursory knowledge) and want to greatly enlarge your knowledge pool on the topic with an enjoyable read - this is the book for you!

This is a fantastic edition to any trumpeters library. It should be essential reading for all beginner to intermediate players and their teachers. The language is plain, simple and engaging. The format allows for spot chapter reading and cover to cover reading with equally solid results. There is a fantastic balance between theory and practical exercises. Most importantly, the book is filled with real world life experience and wisdom by the author who clearly has walked the talk and done the hard work to be able to impart the requisite knowledge in such a clear and encouraging fashion. In a word, excellent!!!

As a professional teacher and musical instrument salesman I am largely not far from a beginner trumpeter or trumpet class. *Buzz to Brilliance* is taking the beginner teaching of trumpet in a new and fun direction. It's written in a lively and friendly manner that relates well to the modern young trumpeter. I've seen the success of several students through this method and encourage anyone who is teaching or wanting to learn trumpet to check this book out. Great buy, worth every penny.

Good

It was exactly what I expected, a lot of useful info and tricks for someone who just picked up the trumpet.

Comprehensive guide for all ages to learn the trumpet as well as how to take care of the instrument. I expect that this will be the book of choice for many grade schools and high schools in the coming

years. My addition is spiral bound and ready for many years of use. Thank You Adrian Griffin for all the time you spent putting this addition together!!

While there are too many trumpet technique and etude books to list, I have yet to come across what is essentially a textbook devoted to learning the trumpet. Adrian's book fills a particularly important niche in the trumpet literature, and I am pleased to recommend this book to anybody who is interested in learning or teaching the trumpet or cornet. Adrian's book is informative and comprehensive, particularly for those beginners who may not have the benefit of private instruction. The text is conversational, easy to read, and not at all intimidating or condescending. The book is full of excellent illustrations and diagrams, as well as historical information and good, down-to-earth advice. I am pleased to see such an informative text added to our already rich heritage of trumpet literature, and I can recommend it unconditionally. -- Tim Shaffer, DMA, Principal Trumpet, Abilene Philharmonic Orchestra

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